

## **Ghassan Ghaib**

Born 1964, Baghdad, Iraq

Ghassan Ghaib received his diploma in fine art from the Institute of Fine Arts, Baghdad, in 1986, and a BA in fine art from the Academy of Fine Arts, Baghdad, in 1997. The artist's recent work explores ideas relating to emigration and the abstraction of nature, as well as the devastation of his homeland. In 2003, he relocated to Jörn Skellefteå in Sweden, moving to Amman a year later, where he currently lives and works. Ghaib's solo exhibitions include Orfali Gallery, Amman, 2001; *Alwasham*, Dar Al-Anda Gallery, Amman, 2005; and *Banned from Paradise*, Karim Gallery, Amman. He has participated in numerous group exhibitions including *Environment and Surroundings in Iraqi Art*, Jordan National Gallery of Fine Arts, Amman, 1997; *Before. After. Now.*, Deluxe Gallery, London, 2003; *Homage to Shakir Hassan Al Said and Ismail Fattah*, Athar Gallery, Baghdad, 2005; *Iraqi Art*, East and West Foundation, Amsterdam, 2005; *Word into Art*, British Museum, London, 2006; *My Home Land*, Art Sawa, Dubai, 2010; and *Art in Iraqi Today* (with Kareem Risan and Nazar Yahya). Ghaib's awards include the Sixth Al-Wasiti Award, 1987; Third Place, Contemporary Iraqi Art Festival, Baghdad, 1996; and Creativity Award, Baghdad, 2000. His work is held in collections including Mathaf: Arab Museum of Modern Art, Doha; Museum of Modern Art, Baghdad; and Jordan National Gallery of Fine Arts, Amman.